

Dr. Mathilde Provansal

Department of Sociology, LMU Munich

Konradstr. 6, 80801 München

+49-172-5491884

Mathilde.provansal@soziologie.uni-muenchen.de

17.07.1987, French

One child (b. 2018)

January 2024

ACADEMIC AND RESEARCH APPOINTMENTS

- 2021 – 2027 Postdoctoral Fellow, Department of Sociology, LMU Munich
- 2020 – 2021 Postdoctoral Fellow, EHESS (Écoles des Hautes Études en Sciences Sociales), Paris
- 2018 – 2019 Teaching and Research Assistant (ATER), Sciences Po Paris
- 2018 Maternity leave (March – August)
- 2016 – 2018 Visiting Scholar, Institute of Sociology, Goethe University Frankfurt
- 2015 Visiting Scholar, Centre Marc Bloch, Berlin (April – August)
- 2013 – 2016 Teaching Assistant (Monitorat), Université Paris 1 Panthéon-Sorbonne, Paris
- 2010 – 2011 Visiting Scholar, Roberta Buffett Center for International and Comparative Studies, Northwestern University, Evanston

EDUCATION AND DEGREES

- 2019 Ph.D. in Sociology, Université Paris 1 Panthéon-Sorbonne, IDHE.S
Dissertation title: *Artistes mais femmes. Formation, carrière et réputation dans l'art contemporain (Artists but Women. Education, Career and Reputation in Contemporary Art)*
Advisor: Marie Buscatto (Université Paris 1 Panthéon-Sorbonne, IDHE.S)
Dissertation Committee: Marie Buscatto, Marie-Pierre Chopin (Université de Bordeaux), Didier Demazière (CNRS, Sciences Po Paris), Marc Loriol (CNRS, Université Paris 1 Panthéon-Sorbonne), Delphine Naudier (CNRS, Université Paris 8).
The University does not deliver honors.
- 2013 Laureate of the “Agrégation de Sciences Économiques et Sociales”
- 2013 Diploma of the École Normale Supérieure de Lyon, Department of Social Sciences
- 2012 M.A. in Sociology, École Normale Supérieure de Lyon
- 2009 B.A. in Anthropology, Université Lumière Lyon 2
- 2008 B.A. in Sociology, Université Aix-Marseille 1

RESEARCH INTERESTS

Gender, Gender Inequality, Gender-based Violence, Artistic Work and Occupations, Artistic Education, Contemporary Art

Qualitative (Ethnography, Interview, Observation) and Quantitative (Descriptive Analysis, Regression Models, Factorial Analysis) Research Methods.

PUBLICATIONS

BOOK

Mathilde Provansal, *Artistes mais femmes. Une enquête sociologique dans l'art contemporain*, Lyon, ENS Éditions, 2023.

PEER-REVIEWED ARTICLES

Mathilde Provansal, "Precarious Professional Identities. Women Artists and Gender Inequality within Contemporary Art," *L'Année Sociologique*, vol. 1, n° 74, 2024 (accepted for publication).

Mathilde Provansal, « Usages et apports des méthodes mixtes dans une recherche sociologique sur les inégalités de genre dans l'art contemporain », *Marges*, 2024 (forthcoming).

Mathilde Provansal, « Au-delà de la vocation artistique : un recrutement sexuellement différencié des candidat.e.s à une carrière de plasticien.ne ? », *Éducation et socialisation. Les Cahiers du CERFEE*, n°42, 2016. URL : <https://journals.openedition.org/edso/1821>

BOOK CHAPTER

Mathilde Provansal, « Carrières des plasticiennes sous contrainte des normes de genre des intermédiaires », in Sylvie Octobre & Frédérique Patureau (dir.), *Normes de genre dans les institutions culturelles*, ministère de la Culture et de la Communication, DEPS, Les Presses de Sciences Po, Paris, 2018, pp. 61 – 74.

OTHER PUBLICATION

Mathilde Provansal, « Comment "faire la différence" ? La fabrique des inégalités de sexe, de classe et de race à l'entrée des beaux-arts », *Agone*, n°65, 2020, pp. 105-126.

INTERVIEW IN PEER-REVIEWED SCIENTIFIC JOURNAL

Myrtille Picaud & Mathilde Provansal, « Des cheffes orchestrent le travail. Un regard sociomusicologique. Entretien avec Hyacinthe Ravet », *Transposition. Musique et sciences sociales*, n°5, 2015. URL : <https://journals.openedition.org/transposition/1241>

BOOK REVIEW

Mathilde Provansal, « Les stars de l'art contemporain. Notoriété et consécration artistiques dans les arts visuels (Paris, CNRS Éditions, 2013). Note de lecture sur l'ouvrage d'Alain Quemin », *Sociologie du travail*, vol. 56, n°4, 2014, pp. 525 – 527

TRANSLATION

« Classes sociales et réseaux dans une île de Norvège », John A. Barnes, translated from English to French by Jean Grange (a collective of researchers), *Réseaux*, vol. 6, n°182, 2013, pp. 209 – 237

GRANTS AND THIRD PARTY FUNDINGS

2023	LMU Munich Mentoring Program, Mentor Prof. Dr. Hella von Unger (2500€)
2017	Short-term grant, Institut Franco-Allemand Geschichts & Sozialwissenschaften (IFRA/SHS), Frankfurt am Main (600€)
2016	Full doctoral grant for a short-term research stay (2 months) in Germany, Centre interdisciplinaire d'études et de recherches sur l'Allemagne (CIERA) (2600€)
2016	Doctoral financial support to attend the AISLF conference in Montreal, Office franco-québécois pour la jeunesse (OFQJ) (150€)
2015	Grant for international mobility (AMI), Région Île-de-France (3600€)
2013 – 2016	French Ministry for Research, Full fellowship
2010 – 2011	Grant from the Roberta Buffett Center for International and Comparative Studies, Northwestern University (2000\$)
2008 – 2013	École Normale Supérieure de Lyon, Full fellowship

PRIZES

2020	Prix Valois – jeunes chercheuses et chercheurs, French Ministry of Culture (8000€)
2020	Prix Louis Gruel, Doctoral Prize of the French National Observatory of Student Life (OVE) (3000€)

RESEARCH PROJECTS

Since May 2023

Postdoctoral research, “Duoing Gender”

This research project explores how gender beliefs, expectations and practices shape artistic work of visual artists working in mixed duo (male and female), and the resources and tactics they may use to disrupt the effects of the gender frame. It is based on in-depth interviews with visual artists working in mixed duo in Germany and in France.

Since October 2020

Postdoctoral research, “Gender-based violence in art schools: between reproduction and denunciation”

Contrary to gender-based violence at universities and some elite academic institutions, gender-based violence in art schools remain largely under-documented. Yet, investigating this topic may enrich our understanding of gender-based violence in higher education, and more broadly of the gender order in contemporary art. Indeed, in France, women represent two thirds of the students enrolled in art schools and almost half of visual artists. However, women artists remain underrepresented at the highest levels of artistic, symbolic and economic reputation. This research project explores the role of gender-based violence in art schools in the reproduction of gender inequalities in contemporary art.

September 2013 – November 2019

Doctoral Research, « Artistes mais femmes. Formation, carrière et réputation dans l'art contemporain »

Women artists are underrepresented at the highest levels of artistic, symbolic and economic reputation, although they make up the majority of art school students as well as artists. Drawing on sociology of work, gender, art and education, this research explains this paradox. It analyses the making of gender inequalities within a very prestigious French art school and how these affect the entrance into an artistic career, survival in the profession and access to reputation of its graduate in contemporary art. The joint analysis of quantitative data from an artistic ranking (*ArtFacts*), biographical interviews and ethnographic observations sheds light on the gendered construction of artistic careers. Whether it is during the recruitment by the art school, the selection in a studio, student jobs, the invitation to exhibit one's work or being represented by a gallery, women's gradual disappearance plays out in co-optation processes. At different stages in the career, the stigma of motherhood restricts their employability and their hetero-sexualization limits opportunities for self-promotion. Access to the conventions of the contemporary art world and integration into professional networks, particularly in the art market, are sexually differentiated. Nevertheless, different social, economic, educational or institutional resources allow some women to bypass the constraints weighing on women's artistic careers, and to gain reputation.

September 2017 – December 2018

Collaboration in the Research Project « Inégalités sexuées, de classe et de “race” dans les écoles d’art : entre reproduction et transgression ». Project financed by the GIS Institut du Genre du CNRS. Research Project directed by Marie Buscatto, in collaboration with Marine Cordier, Joël Laillier, Véra Léon and Mathilde Provansal.

Research Question: This research project addresses the issue of gendered inequalities in artistic careers by looking at art schools in different art worlds (theatre, photography, visual arts, cinema, music, literature, circus). Art schools play an ambiguous role in women's artistic careers. Art schools may give women access to technical, professional and relational resources, which are essential to enter and to stay in artistic professions, and to gain recognition. Artistic education and training are a key moment for future women artists as they can develop their skills and be recognized as professional artists. However, art schools remain places where gender inequalities are reproduced. A first objective of this scientific project is to deepen our knowledge on the role of art schools in the making of gendered inequalities in the arts and in aspiring artists' transgressions of encountered resistance and obstacles. The production and the transgression of gender inequalities intersect other social and racial inequalities. A second objective of this project is to think about the production and transgression of gendered, social and racial differences in art school with an intersectional approach.

Contribution: ethnography of the selection of the candidates at the entrance exam of a prestigious French art school; observation of the interviews of the candidates by the jury and the jury's deliberations; construction of a database with the applications of the candidates and the outcomes of the selection process.

September 2011 – June 2012

Research Assistant in the Research Project “Genre et Sciences au Musée”, led by Christine Détrez, École Normale Supérieure de Lyon.

Research Question: The issue of the under-representation of girls in scientific studies and careers, despite better academic performance than boys on average, has been addressed by numerous works in the sociology of education and the sociology of work. Yet, it has little been studied by the sociology of culture. This research project analyzes the effect of gender on the production of the scientific culture through the study of exhibitions held at the Cité des Sciences and at the Palais de la Découverte (Paris), and through the analysis of a varied corpus (cartoons, TV programs, textbooks, magazines, etc.). A

second part of the research project focuses on the reception of the scientific culture. Based on interviews, it studies children's and teenagers's relation to scientific culture, and takes into account gender and social class in the analysis.

Contribution: one observation of a scientific exhibition at the Cité des sciences et de l'industrie; analysis of several episodes of the cartoon "Il était une fois ... la Vie".

September 2010 – September 2012

Master Thesis, ENS de Lyon, « Devenir artiste (femme), être artiste (femme). Étude des trajectoires d'artistes plasticiennes à Chicago », supervised by Christine Détrez and Bernard Lahire.

Based on semi-structured interviews with around twenty female and male visual artists in Chicago, this study analyzes the production of gender inequality in contemporary art. Interviews focus on the professional and personal trajectories, working conditions and practices, and employment situations of visual artists.

September 2008 – June 2011

Research Assistant in the Research Project "l'Atelier Poussin", led by Bernard Lahire, ENS de Lyon.

Research Question: This research project was initiated by Sylvie Ramond, Director of the Musée des Beaux-Arts de Lyon, on the occasion of the museum's acquisition of a painting by Nicolas Poussin for 17 million euros. In 1657, Nicolas Poussin painted a *Flight to Egypt*. The canvas then disappeared for several centuries before different versions of the painting reappeared in the 1980's. This research project aimed to reconstruct the trajectories of the different versions of the painting, to analyze the competition between various actors for the recognition of artistic and economic value of these canvases, and to reveal the beliefs and acts of social magic involved in the making of a masterpiece.

Contribution: Interview with Agnès Cipriani, Development Manager of the Musée des Beaux-Arts de Lyon; interview with Vincent Pomarède, Chief of the Painting Department of the Musée du Louvre. Research and analysis of documents regarding the different versions of the painting, at Northwestern University's Library. This collective research project was the basis of the following book: *Ceci n'est pas qu'un tableau. Essai sur l'art, la domination, la magie et le sacré*, Bernard Lahire, La Découverte, Paris, 2015.

September 2009 – June 2010

Master Thesis, ENS de Lyon, « Rester à Bellevue : un choix résidentiel ? Étude de l'inertie résidentielle à partir des trajectoires résidentielles, de l'ancrage et de la mobilité », supervised by Isabelle Mallon.

This research analyzes residential immobility of middle-class residents of a condominium located in a Lyon residential suburb. Based on a quantitative survey and interviews with ten inhabitants, it studies the social determinants of this residential "choice".

NETWORKS AND INTERDISCIPLINARY RESEARCH CENTERS' AFFILIATIONS

- 2023 – Member of the Fachgesellschaft Geschlechterstudien
- 2021 – Member of the Board of the Research Network RT1, "Savoirs, travail, professions", Association Française de Sociologie
- 2020 – Member of the European Network on Gender and Violence (ENGV)

	Member of the Research Network VisaGe (violences fondées sur le genre)
2020 – 2021	Research Affiliate at the IRIS (Institut de Recherche Interdisciplinaire sur les enjeux Sociaux)
2020 – 2022	Research Affiliate at the CEET (Centre d'études de l'emploi et du travail)
2013 – 2021	Research Affiliate at IDHE.S (Institutions et Dynamiques Historiques de l'Économie et de la Société)
2015	Research Affiliate at the Centre Marc Bloch
2013 – 2014	Member of the Junior Laboratory GenERe (Genre: épistémologie & recherches), ENS de Lyon

SCIENTIFIC ACTIVITIES

REVIEWER FOR ACADEMIC JOURNALS

Biens symboliques / Symbolic Goods ; Nouvelles Questions Féministes ; Open Gender Journal

PARTICIPATION TO SCIENTIFIC COMMITTEES

Member of the Scientific Committee of the 5th Conference of the RT14 “Sociologie des arts et de la culture” in collaboration with the RT1 “Savoirs, travail, professions”, “Contours du travail et frontières des groupes professionnels dans les arts et la culture”, Maison des sciences de l'Homme Paris Nord, 17th and 18th of November 2022.

Member of the Scientific Committee of the 6th Doctoral Conference in Sociology of Occupations, RT1 “Savoirs, Travail et Professions”, Université Paris-Nanterre, 23rd of June.

ORGANIZATION OF SCIENTIFIC EVENTS

Member of the Committee of Organization of the 5th Conference of the RT14 “Sociologie des arts et de la culture” in collaboration with the RT1 “Savoirs, travail, professions”, “Contours du travail et frontières des groupes professionnels dans les arts et la culture”, Maison des sciences de l'Homme Paris Nord, 17th and 18th of November 2022.

Co-organizer, with Marie Buscatto, of the Seminar series “The Arts Facing Gender Violence” (online), with the support of Idhe.s, Iris, Mage, Ceet and LMU Munich (November 2021 – February 2022)

Member of the Committee of Organization of the two workshops “La fabrique des inégalités au coeur des formations artistiques”, 18th of October 2018 at Université Paris Nanterre and 6th of February 2018 at Université Toulouse – Jean Jaurès.

Member of the Committee of Organization of the Seminar series Campus Condorcet “Le travail artistique à l'épreuve du genre. Perspective socio-historiques” (six sessions). Project directed by Marie Buscatto and Delphine Naudier, January – June 2016.

Member of the Committee of organization of the Doctoral Seminar of the IDHE.S École Normale Supérieure Paris-Saclay, September 2014 – June 2016.

Member of the Committee of organization of the workshop “Genre et politiques publiques”, organized by the Junior Laboratory GenERe (Genre: épistémologie & recherches), ENS de Lyon 5th of June 2014.

Organization and Communication of Scientific Events of the Human and Social Sciences Journal *Tracés*, September 2009 – September 2010.

MEMBER OF JURY

2021 – Member of the jury for the Master and PhD thesis prizes of the French National Observatory of Student Life (OVE)

CONFERENCES AND SEMINARS

2024, presentation of *Artistes mais femmes. Une enquête sociologique dans l'art contemporain*, invitation by Sophie Delpeux, at the INHA (National institute of art history), Paris, 15th of March.

2024, presentation of *Artistes mais femmes. Une enquête sociologique dans l'art contemporain*, in the seminar-podcast organized by the RT 14 « Sociologie des arts et de la culture », Paris, 14th of March.

2024, « Des identités professionnelles précaires. Artistes femmes et inégalités de genre dans l'art contemporain », seminar « Arts, culture. Européanisation, internationalisation, mondialisation » organized by Clara Lévy, Institut d'Études Européennes, Université Paris 8, Paris, 6th of March.

2024, presentation of *Artistes mais femmes. Une enquête sociologique dans l'art contemporain*, in the annual seminar of the Cresppa-CSU (Centre de recherches sociologiques et politiques de Paris), Paris, 5th of March.

2023, presentation of *Artistes mais femmes. Une enquête sociologique dans l'art contemporain*, in the annual seminar of the CERLIS (Centre de recherche sur les liens sociaux), Paris, 9th of October.

2023, “Gender inequality in globalized contemporary art market: a mixed-methods case study”, Annual conference with the Working Group Sociology of Valuation and Evaluation of the German Sociological Association and the ZADIK – Central Archive for German and International Art Market Studies, University of Cologne, State Academy of Fine Arts Düsseldorf and University of Cologne, 28-29th of September.

2023, participation in the seminar « Femmes, arts et littérature », organized by Audrey Lasserre and Lyse Vancampenhoudt, Musée L, Louvain-la-Neuve, 12th of September.

2023, participation in the workshop “Words to Numbers. Using NLP Methods for Research in the Social Sciences and Humanities”, Center for Advanced Studies Group, LMU Munich, 17th of July.

2023, « La mobilité géographique pour contourner les obstacles liés au genre dans les carrières artistiques », RT25 « Travail, Organisations, Emploi », 10th Congress of the French Sociological Association, Lyon, 4-7th of July.

2023 (online), with Laure Beaulieu, Presentation and discussion of two texts on gender-based violence at work, seminar of VisaGe (réseau de recherche sur les violences de genre), 4th of May.

2023, « Usages et apports du pluralisme méthodologique dans l'étude des inégalités de genre dans l'art contemporain », Conference « Sociologie de l'art contemporain », organized by *Marges* (Journal of Contemporary Art), National Institute for Art History, Paris, 25th of March.

2022, “Gender-based violence in art schools and women artists’ professionalization”, Talking Back. Symposium gegen Machtmissbrauch, Akademie der Bildenden Künste Karlsruhe, 23rd of November.

2022, “Artists but Women. A Sociological Analysis of Gender Inequalities in Contemporary Art in France”, Institutskolloquium, Institut für Soziologie, Universität LMU Munich, Munich, 7th of July.

2022, participation in the round-table on gender-based violence in art worlds, 10th summer school of the DIU « Études sur le genre », organized by Bleuwenn Lechaux, Fanny Bugnon and Nathalie Wuiame, Université Rennes 2, 24th of June.

2022, « Les violences de genre dans les écoles d'art », colloque « Violences ordinaires dans les organisations académiques », Paris, 9th of June.

2022, “Gender-based Violence in Art Schools: What Do We Learn from the French Case?”, seminar “Gewalt und Gegen-Gewalt” organized by Maria Muhle, Akademie der Bildenden Künste München, Munich, 25th of May.

2022 (online), “Gender-based Violence in Art Schools and Women Artists’ Professionalization”, Forschungskolloquium, Institut für Soziologie, Lehrstuhl Prof. Dr. Villa, LMU Munich, 18th of February

2022 (online), “Gender-based Violence in Art Schools: Between Reproduction and Denunciation”, discussant Anna Bull, Seminar “The Arts Facing Gender Violence” organized by Marie Buscatto and Mathilde Provansal, 11th of February.

2021 (online), « “*Les sociologues ne peuvent pas comparer la vache et le pyjama*”. Délimiter les frontières des artistes professionnel.le.s à l’aide d’un palmarès artistique (*ArtFacts.net*) », Journées Internationales de la Sociologie du Travail, Lausanne, 10-12th of November.

2021 (online), « Une féminisation en trompe-l’œil de l’art contemporain ? Le genre de la réputation artistique des plasticien.nes », RT1 « Savoirs, travail, professions », 9^{ème} Congrès de l’Association française de Sociologie, 6th of July.

2021 (online), “Artists but Women. A Sociological Analysis of Gender Inequalities in Contemporary Art in France”, discussant Saule Suleimenova, French Institute for Central Asian Studies, Bichkek, 10th of June.

2021 (online), “The making of gender inequalities at the Beaux-Arts”, discussant Cécile Guillaume, Seminar « Save the Date » organized by Jules Simha and François Sarfati, CEET, 3rd of June.

2021 (online), “Breaking the “Glass Ceiling” in Contemporary Art: the Role of Public Institutions”, European Sociological Association – Arts 11th midterm conference, Helsinki, 9th – 12th of March.

2021 (online), presentation of my doctoral thesis in the Seminar « Actualité de la recherche en genre et en sexualité » organized by Mathieu Trachman and Christelle Avril, EHESS, Paris, 18th of January.

2020 (online), « Le rôle des écoles supérieures d’art dans les carrières de plasticien.nes », Communication at the Conférence « L’art et son enseignement supérieur », part of the Seminar “Art & Éducation: politiques, professions, pratiques”, organized by M.-P. Chopin, R. Deslyper, J. Sinigaglia, Bordeaux, 28th of September.

2019, « « Émerger » : les voies de la professionnalisation dans l’art contemporain », Doctoral Seminar of the IDHE.S ENS Paris-Saclay, text discussed by Élodie Béthoux, Cachan, 16th of June.

2019, « Le genre de la réputation artistique », Seminar of the IDHE.S ENS Paris-Saclay, Cachan, 9th of April.

2019, « Le genre de la réputation artistique », Seminar of the Centre d’études de l’emploi et du travail (CEET), text discussed by Julie Landour, Noisy-le-Grand, 19th of March.

2018, “Admission, Education, Graduation: The Making of Gender Inequalities at the Beaux-Arts”, Heather Hofmeister’s Team Research Day, Goethe University Frankfurt, 7th of March.

2018, « Recrutement, formation, diplôme : les trois temps de la fabrique des inégalités aux beaux-arts », Conférence « La fabrique des inégalités au cœur des formations artistiques », Université Toulouse – Jean Jaurès, 6th of February.

2017, « Le genre de la réputation artistique : le cas des plasticien.ne.s », Conference « Les artistes et leurs institutions », Bordeaux, 16th and 17th of November.

2017, “Beyond Artistic Vocation: A Gender Admission Process of Men and Women Candidates to an Artistic Career”, European Sociological Association 13th Conference, Athens, 29th August – 1st of September.

2017, “Gender and Artistic Careers: An Analysis based on *ArtFacts*”, Mittelbaucolloquium, “Empirical Social Research”, Goethe University Frankfurt, 28th of June.

2017, « Le genre des carrières artistiques. Une analyse à partir d’*ArtFacts* et d’entretiens biographiques », Seminar « Quantitativisme réflexif », organized by H. Harari-Kermadec, F. Lebaron, A. Perdoncin, T. de Saint Pol, ENS Paris-Saclay, 21st of April.

2017, « Artistes mais femmes : des carrières artistiques marquées par les assignations genrées des intermédiaires de l’art contemporain », Conference « Sexe et genre de la culture : production, médiation, consommation », École Normale Supérieure de Lyon, 18th – 20th of January.

2016, « Socialisation différenciée aux normes et pratiques professionnelles du monde de l’art contemporain : le cas des plasticiennes », International Conference of the Association internationale des sociologues de langue française (AISLF), Montréal, 4th – 8th of July.

2016, « Configuration de genre et dynamiques professionnelles du monde de l’art contemporain révélées par ses marges : le cas des plasticien.nes », International Conference of the Association internationale des sociologues de langue française, Montréal, 4th – 8th of July.

2016, « Une féminisation en trompe-l’œil du monde de l’art contemporain ? », Seminar « Le travail artistique à l’épreuve du genre. Perspectives socio-historiques », Seminar Campus Condorcet, organized by M. Buscatto et D. Naudier, Paris, EHESS, 16th of June.

2016, « Une féminisation en trompe-l’œil du monde de l’art contemporain ? », Doctoral Seminar of the IDHE.S ENS Paris-Saclay, text discussed by Camille Dupuy, 14th of June.

2016, « La féminisation de l’art contemporain. Étude des carrières des diplômé.e.s de l’EAP », Seminar « L’historien et l’historienne face au quantitatif », organized by C. Lemerrier et C. Zalc, IHMC, CNRS/EHESS/ENS, 17th of May.

2015, « Au-delà de la vocation artistique : un recrutement sexuellement différencié des candidat-e-s à une carrière de plasticien-ne-e ? », Conference of the AECSE (Association des Enseignants et Chercheurs en Sciences de l’Éducation) « Le genre dans les sphères de l’éducation, de la formation et du travail. Représentation(s) et mise(s) en image(s) », Université de Reims Champagne-Ardenne, 28th – 30th of October.

2015, « Croiser des données qualitatives et quantitatives pour étudier la construction sexuellement différenciée des carrières artistiques », Seminar « quali-quantif », organized by C. Roth, Centre Marc Bloch, Berlin, 10th of June.

2015, « Logiques de genre dans les processus de sélection et de valorisation artistiques : le cas des artistes émergent.e.s représenté.e.s par une galerie émergente », Doctoral Seminar of the IDHE.S ENS Paris-Saclay, text discussed by Sophie Rétif, Cachan, 12th of February.

2014, « La « carrière », un concept pour dépasser les limites du « flou artistique » d’un groupe professionnel et saisir la fonction structurante du genre », Doctoral Conference of the RT1 of the Association française de Sociologie, Université de Versailles St Quentin-en-Yvelines, 24th of June.

2012, « Interagir avec son terrain : réflexion autour des incidents de l'enquête et de leur gestion », Seminar of the Master Students in Sociologie, organized by B. Ravon, Université Lumière Lyon 2.

DISCUSSANT

2023, Discussion of two sessions of the RT1 "Savoirs, travail, professions", 10th Congres of the French Sociological Association, Lyon, 4-7th of July.

2022, Discussion of the session « Reconnaissance artistique : inégalités de genre et de race dans les carrières ». Speakers: Chloé Delaporte, Emmanuelle David et Sophie Denave. Conference « Contours du travail et frontières des groupes professionnels dans les arts et la culture », Joined conference of the research networks RT1 and RT14 of the French Sociological Association, site Pouchet of the CNRS, Paris, 20th of October.

2018, Co-organization and discussion (with Marine Cordier) of the round-table on the making of inequalities in cinema and audiovisual formations, during the Conference "La fabrique des inégalités au coeur des formations artistiques", Université Paris Nanterre, 18th of October.

2016, Discussion of Olivier Moeschler's presentation, « Le genre du théâtre. La "déféminisation" des jeunes comédien.nes issu.es d'une haute école de théâtre en Suisse romande », and of Raphaëlle Doyon's presentation, « Les artistes femmes en art dramatique : singularités des trajectoires et mécanismes du "plafond de verre" », Seminar « Le travail artistique à l'épreuve du genre. Perspectives socio-historiques », EHESS, 24th of March.

TRANSFER ACTIVITIES

TALKS AND WORKSHOPS

2024, « Artistes mais femmes ? Une enquête sociologique pour "voler dans les plumes du patriarcat" », book presentation at AWARE (Archives of Women Artists, Research and Exhibitions), with Sophie Vela, co-founder of Les Mots de Trop, Villa Vassilieff, Paris, 26th of January.

2024, "Artists but women. A sociological eye on gender inequality," Akademie der Bildenden Künste Nürnberg, 18th of January.

2023, invitation to give two workshops on gender inequality in contemporary art at the Autumn Universities of the movement HF, Théâtre de la Croix-Rousse, Lyon, 4-5th of November.

2023, "Artists but women. A sociological analysis of gender inequalities in contemporary art in France," invitation to give a talk at the finissage of the exhibition "Male Female" by the artists duo Anne Pfeifer and Bernhard Kreuzer, Artothek, Munich, 5th of May.

2023, « Artistes femmes, "voler dans les plumes du patriarcat" ? », podcast *Le sens des mots*. URL : <https://podcast.ausha.co/l sdm /artistes-femmes-voler-dans-les-plumes-du-patriarcat-avec-mathilde-provansal>

2022, « Contemporaines #1 : Arts visuels et inégalité de genre, un état des lieux », PRÉSENT.E, Podcast recorded with Olivia Hernaiz, l'Association Contemporaines and Camille Bardin, Chapelle XIV, 15th of December. URL: <https://podcasts.apple.com/fr/podcast/présent-e/id1506496705>

2022, participation in the round-table "Vous avez dit pionnières ?", moderated by Geneviève Fraisse, with Martine Lacas, Camille Morineau and Lucia Pesapane. Round-table organized by the Musée du

Luxembourg in collaboration with AWARE: Archives of Women Artists, Research and Exhibitions, Villa Vassilieff, Paris, 5th of April.

2022 (cancelled because of the pandemic) participation in the round-table to end the seminar series “The Arts Facing Gender Violence”, organized with the Ministry of Culture and moderated by Christine Détrez, Paris, 14th of March.

2021 (online), « De l'école au musée : les carrières sous tension des artistes femmes », *Les mardis de l'égalité*, Université Rennes 2, 5 octobre.

2021 (cancelled because of the pandemic) participation at a round-table for the exhibition “Peintres Femmes, 1780 – 1830. Naissance d'un combat”, Musée du Luxembourg, Paris, April 2021.

2020, « Une féminisation en trompe-l'œil de l'art contemporain ? », communication at the Workshop *Égalité et diversité*, École nationale supérieure d'art de Bourges, 11th of March.

2020, presentation of my doctoral research at AWARE (Archives of Women Artists, Research & Exhibitions), Paris, 28th of January.

2020, presentation of my doctoral research at the Ministry of Culture and Communication, to Agnès Saal, Haute fonctionnaire à l'égalité, la diversité et la prévention des discriminations auprès du secrétaire général du ministère de la Culture, and to members of the Direction générale de la création artistique (DGCA) and of the Département des études et de la prospective et des statistiques (DEPS), 21st of January.

2019, « Une féminisation en trompe-l'œil de l'art contemporain ? », communication at the Workshop « Devenir artiste : une question de genre », École d'art Les Arcades, Issy-les-Moulineaux, 15th of April.

NON-ACADEMIC PUBLICATIONS (PRESS AND OTHERS)

Julia Geng, “Studie. Dr. Mathilde Provansal. “Gender inequality on the globalized contemporary art market: a mixed-methods case study,” in: Women in the Art Market, 11.01.2024, URL: <https://witam.hypotheses.org/5791>

« Les stéréotypes sur le travail des artistes femmes apparaissent tout au long de leur carrière », interview by Judith Chetrit, *Le Quotidien de l'Art*, 1st of September 2023.

“Unsichtbare Muster. Sexismus an Kunsthochschulen,” excerpts quotations from an interview by Carmela Thiele, *Die Tageszeitung*, 13th of December 2022.

“The #MeToo and BLM Movements Transformed French Art Schools. But Some Say They Have a Lot Further to Go,” excerpts quotations from an interview by Devorah Lauter, *Artnet.fr*, 31st of March 2022.

« Art contemporain : pourquoi la cote des femmes artistes décolle enfin », excerpts quotations from an interview by Yves Deloison, *L'Express*, 23rd of December 2019.

« Être artiste et mère, une émancipation à conquérir », excerpts quotations from an interview by Magali Lesauvage, *Le Quotidien de l'Art*, 5th of December 2019.

« De l'école à la galerie, pourquoi les jeunes artistes s'évaporent-elles ? », excerpts quotations from an interview by Samuel Belfond, *Manifesto XXI*, 15th of December 2018.

TEACHING EXPERIENCE

- 2023 Introduction to the Sociology of Gender (in English), Seminar
Bachelor students, LMU Munich
- 2023 Gender, Work and Organization (in English), Seminar
Master students, LMU Munich
- 2022 Introduction to the Sociology of Gender (in English), Seminar
Bachelor students, LMU Munich
- 2022 Gender, Work and Organization (in English), Seminar
Master students, LMU Munich
- 2021 Introduction to Gender Studies (in English), Übung
Bachelor students, LMU Munich
- 2019 Introduction to Sociology (in English), 48h of Discussion Session
1st year bachelor students, Europe-North America Program, Sciences Po Paris, Reims Campus
- 2018 Sociology of Gender (in French), 48h of Discussion Session
2nd year bachelor students, Program “Économie et Sociétés”, Sciences Po Paris, Paris Campus
- 2016 Social Mobility (in French), 24h of Discussion Session
1st year bachelor students, Administration économique et sociale (AES), Université Paris 1 Panthéon-Sorbonne
- 2014 Social Mobility and Survey (in French), 24h of Discussion Session
1st year bachelor students, AES, Université Paris 1 Panthéon-Sorbonne
- 2013 – 2016 Sociology of Work (in French), 72h of Discussion Session
3rd year bachelor students, AES, Université Paris 1 Panthéon-Sorbonne
- 2013 – 2014 Sociology of Social Groups (in French), 72h of Discussion Session
1st year bachelor students, AES, Université Paris 1 Panthéon-Sorbonne

STUDENTS SUPERVISION

- 2023-2024 Advisor of the Master thesis of Karolin Csuka, LMU Munich
- 2023 Member of the Master thesis committee of Romane Tassel, ENS de Lyon
- 2019 Supervision of first year bachelor students’ fieldworks, Sciences Po Paris, Reims Campus
- 2013 – 2016 Supervision of Internships’ Reports of third year bachelor students, AES, Université Paris 1 Panthéon-Sorbonne.

LANGUAGE AND COMPUTER SKILLS

LANGUAGE

- French: native language
English: very good (C2)
German: intermediate (B2)

COMPUTER SKILLS

- Statistical analysis: R, Excel, Maxqda